

**MICHAEL C. LIU**  
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### **PROFESSIONAL MEMBERSHIPS**

- Actors' Equity Association
- Professional Staff Congress-City University of New York
- New York State United Teachers
- Screen Actors Guild & the American Federation of Television and Radio Artists, aka SAG-AFTRA (eligible)

### **EDUCATION**

- Ed.D. (2022) School of Education, St. John's University, New York, NY  
Field of study: culturally responsive teaching, culturally relevant teaching, arts education, arts integration, cultural competency, curriculum design.  
Dissertation: *How arts integration affects college teachers and students' cultural competence: A grounded theory research*  
Dissertation advisor: Catherine DiMartino, Ph.D.
- M.A. (2011) Arts Politics, Tisch School of the Arts, New York University
- M.F.A. (2007) Acting, Department of Theater Arts, Taipei National University of the Arts, Taipei, ROC
- B.A. (2001) Department of Diplomacy, National Cheng-chi University, Taipei, ROC

### **TEACHING EXPERIENCE**

- **January 2023 – present**  
Substitute Fulltime Assistant Professor, Department of Race and Ethnic Studies  
Borough of Manhattan Community College, City University of New York
- **June 2022 – January 2023**  
Adjunct Assistant Professor, Department of Race and Ethnic Studies  
Borough of Manhattan Community College, City University of New York
- **February 2016 – May 2022**  
Adjunct Lecturer, Department of Race and Ethnic Studies  
Borough of Manhattan Community College, City University of New York
- **September 2018 – present**  
Adjunct Instructor, Department of Modern Languages and Cultures  
Fashion Institute of Technology, State University of New York
- **2015 – 2018** Assistant Director, New York Institute of Culture and the Arts
- **2015 – 2018** Lecturer, New York Institute of Culture and the Arts
- **2007 – 2010** Teaching Artist (acting/choral/dancing), Li-Shan Senior High School
- **2009** Teaching Artist (acting), Xanthus Digital Picture, Ltd.
- **2008** Teaching Artist (acting), Xanthus Digital Picture, Ltd.
- **2005 – 2006** Teaching Artist (acting/singing), Tamkang University Choir Summer Camp

- 2005 – 2007 Teaching Artist (acting), Chinese Culture University Drama Club
- 2003 – 2005 Teaching Artist (musical performance), Nei-li Senior High School Chorus
- 1999 – 2001 Teaching Artist (choral), Da-Hu Elementary School
- 1999 – 2000 Teaching Artist (choral), Fu-Jen Catholic University Choir

## PUBLICATIONS

- Liu, C.-H. (2023). Arts Integration as an approach for anti-racist pedagogy: A case study. *Journal for Leadership and Instruction*, 22(1), 26–32.
- Garnyé, J., & Kostroff, M. (2023). *The Stage Actor’s Handbook: Traditions, Protocols, and Etiquette for the Working and Aspiring Professional* 劇場演員大補帖：百老匯演員手把手教你劇場潛規則與禁忌 (M. C. Liu, Trans.). Locus Publishing.
- Liu, C.-H. (2022). How arts integration affects college teachers and students’ cultural competence: A grounded theory research [St. John’s University].
- Liu, C.-H., & Parnter, C. (2021). Cultural competence and online learning in the wake of COVID-19: A critical review of the literature. *Technology & Higher Education: Emerging Practice*, 2(1), 33–50.
- Liu, C.-H. (2014). Shakespearean Players in New York Competing to Engaged Audience 美國紐約莎劇玩家競演・觀眾認真投入遊戲. *Performing Arts Review*.
- Liu, C.-H. (2009). Two is One—The Western Avantgarde in the East 西方的前衛在東方. *Performing Arts Review*.
- Liu, C.-H. (2007). To tell a story: Another aspect of actin: Documenting *Death & Bangkok Revolver*. Taipei National University of the Arts.
- Liu, C.-H. (2007b). Close-up: Voila, this is Robert Wilson! 貼身看大師：—喔，原來這就是「羅伯·威爾森」 *Performing Arts Review*.
- Liu, C.-H. (2007a). A Soundless Master Dancing in the Smoke—Pina Bausch in Taiwan 沈默的大師・煙霧中的舞者——碧娜·鮑許在台灣. *Performing Arts Review*.

## AWARDS, GRANTS & FELLOWSHIPS

- City University of New York Black, Race & Ethnic Studies Curriculum Fellowship (2023)
- China at CUNY Initiative Fellowship Award (2023)
- Emerging Scholar Award at the Twenty-third International Conference on Diversity in Organizations, Communities & Nations (2023)
- Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2022)
- City University of New York Professional Development Grants (2022)
- New York City Artist Corps Grants (2021)
- City University of New York Professional Development Grants (2021)
- Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2021)
- Leadership Fellow of Association of Performing Arts Professionals (2017-2019)
- Confucius Scholarship Award (2018)

- Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2017)

### CREATIVE EXPERIENCE (SELECT)

#### ASSISTANT DIRECTING

Too Many Sopranos by Edwin Penhorwood, directed by Dr. Mark Clark  
 Prima la Musica, Poi la Parole by Antonio Salieri, directed by Dr. Mark Clark

#### ACTING – THEATER

Warrior Sisters Of Wu	Lord Qiao	Pan Asian Rep d. Jeff Liu
Ghost Money (workshop)	Chiang Ching-Kuo	Pan Asian Rep d. Jeff Liu
Big Zoo (workshop)	Zookeeper	IRT Theater d. Nana Dakn
Golden Shield	Li Dao	Manhattan Theatre Club d. May Adrales
China Dreams (workshop)	Zhong-Yi Wu	Kitchen Theatre d. Jess McLeod
The Gateway (workshop)	Ensemble	Netherlander Worldwide d. Gabriel Barre
Golden Shield (workshop)	Li Dao	Manhattan Theatre Club d. Danya Taymor
Golden Shield (workshop)	Li Dao	Ensemble Studio Theatre d. Nana Dakin
Chinese Opera and Modern Drama	Emperor Zhao	Columbia University d. Miriam Mikiel Grill
Golden Shield (workshop)	Li Dao	New York Theatre Workshop d. Nana Dakin
Golden Shield (workshop)	Minister	Columbia University d. Nana Dakin
The Story of Yu-Huan	Prime Minister	Yangtze Repertory Theater d. Joanna Chan
The Caucasian Chalk Circle	Jussup and Corporal	Tisch School of the Arts d. William Sun
The Science Dream of Tesla	Nicola Tesla	1911 Theatre Company d. Da-Ren Chen
The Song is Young	Ching-San	Tan-Xi-Nong Theatre d. Chi-Mei Wang
Bangkok Revolver	Noah	TNUA d. Kim Chen
The Virtual Citizens	Ensemble	Gu-ling Street Theatre d. Lyra Fu
Proof	Robert	Crown Theatre d. Suta
The Talented Mr. Ripley	Peter	TNUA d. Shu-Jin Hsieh
Death	Kleinman	TNUA d. Nien-Ching Hou
I Take Your Hand In Mine	Anton Chekhov	Shambala Theatre Festival d. Yu-Ting Zhao
Betrayal	Robert	TNUA d. Tin-Ni Ma
Duet For One	Dr. Louis Feldman	TNUA d. Fu-chin Chiang

#### ACTING – FILM & TV

Ān-dé-lǔ	Hao	d. Alan He
Inversion	Zhang Liu	d. Owen Zhang
Night Drive	Yan	d. Cathy Chen
Missing Verse	Priest Zhao	d. Jiaxin Wang
Dregs	Officer Leung	d. Jackie Xing
Rooster Will Crow Again	Monk	d. Adam Zhao
Navel	Technician/Father	d. Elsa Xu
Still Waters	Father	d. Steven Fong
Rock Springs	Qwan	d. David Huang
Lucky Fishy	Father	Rubbertape LLC d. Emily Jampel
Smile	Husband	J&J Productions d. Jackie C. Lin
The Negotiator	Messenger	Croton Media (Shanghai) d. Yi-Zhi
Liu		

### **VOICE OVER CLIENTS**

CMC Forecast/Blackbird  
 Descendant Films  
 Golden Era Productions  
 TEAM Service, Inc.  
 TransPerfect Studios

### **DIALECT COACHING IN MANDARIN CHINESE CLIENTS**

ADM Productions  
 NBCUniversal Media, LLC  
 Universal Cable Productions, LLC  
 Universal City Studios, LLC/Universal Studios, LLC

### **SERVICES & PRESENTATIONS**

- Host of WOW Biweekly News in Global Arts Podcast for National Taichung Theater, Taichung City, Taiwan (2023, 2024)
- Presenter at the Borough of Manhattan Community College Professional Development Day (2023). Topic: My non-AI Innovation to Mitigate AI Risks.
- Presenter at the Twenty-third International Conference on Diversity in Organizations, Communities & Nations Emerging Scholar Award (2023) Topic: Cultural Understanding Through the Arts: Hands-on Cultural Training for You and Your Team.
- Grant Panelist of Annual Fund Committee at ArtsWestchester (2022)
- Presenter at Asian American Studies across CUNY: Reflections, Connections, Futures Symposium (2023). Topic: Teaching Asian American History using Arts Integration as a tool of Anti-racist Pedagogy.
- Grant Panelist of Cultural Development Fund at NYC Department of Cultural Affairs (2022)
- Grant Panelist of Annual Fund Committee at ArtsWestchester (2022)
- Cultural Workshop Facilitator at Inwood Arts Work (2021)
- Cultural Workshop Facilitator at the Chinese American Arts Council (2021)
- Panelist at the Annual Conference of Association of Performing Arts Professionals (2018, 2019)

- Panelist at New York Foundation for the Arts (2018)

## **PROFESSIONAL DEVELOPMENT**

- First-Year-Experience Enhances Teaching (2024)
- Ethnic and Race Studies Curriculum Workshop (2023)
- Open Pedagogy Seminar at Borough of Manhattan Community College (2023)
- Ungrading Unsenimar at Borough of Manhattan Community College (2023)
- Faculty Seminar Series of Hunter/BMCC AANAPISI Bridge Initiative (2023)
- Certified Mental Health First Aider by National Council for Mental Wellbeing (2022)
- Anti-racist Pedagogy Seminar: Transforming the Classroom (2022)
- Borough of Manhattan Community College Resilient Teaching Training (2020)

## **MANAGERIAL AND ADMINISTRATIVE EXPERIENCE**

**August 2021 – present**

**Founder & Creative Director**

**Global Cultural Competency, LLC**

Create and facilitate lectures, workshops, and arts experience in collaboration with a variety of community-based organizations, governmental sectors, and corporations. Select partners and collaborators include Dell Computers, Tiffany's & Co., New York City Mayor's Office of Immigrant Affairs, New York City Commission on Human Rights, China Institute in American, Open Source Gallery, The Related Companies, Inwood Art Works, and Chinese American Arts Council.

**October 2017 – August 2021**

**Associate Director, Membership & Events**

**China Institute in America, New York, NY**

Oversaw prospective donor identification, cultivation, solicitation, and stewardship activities to achieve annual fundraising goals; created and executed individual fundraising plans for sustaining and growing individual giving; worked closely with the director of development to manage all aspects of special events and fundraisers, including eight in person galas prior to the pandemic and two virtual galas during the pandemic.

**April 2015 – October 2017**

**Manager (promoted as Director in 2016) of Chinese Community Initiatives**

**Flushing Town Hall, Queens, NY**

Provided leadership in all aspects of performing arts, visual arts, and educational initiatives to increase the cultural competence across the multi-ethnic community in NYC and beyond; planned and executed fundraising events to support the organization's mission and objectives; strategized internally and externally to prioritize resources to meet financial goals while maintaining artistic visions.

**July 2011 – May 2015**

**Operation Manager**

**Theatre 80 St. Marks, New York, NY**

Managed a small team to achieve projected financial goals involving all aspects of the venue's operations; increased rental revenues, the venue's primary source of earned income, by 45%; maximized revenues at the venue's ancillary tavern and museum; trained and supervised box office staff and front-of-house staff.

**March 2007 – February 2010**

**Programming Associate & Marketing Specialist**

**National Performing Arts Center, Taipei, Taiwan**

Executed the Center's flagship multi-disciplinary productions with record-breaking budgets; interfaced with local and international artists on behalf of the Center; strategized and implemented international publicity campaigns; liaised among internal and external stakeholders including patrons, business partners, and NGO's.

#### **TRANSLATION/INTERPRETATION CLIENTS (SELECT)**

- Locus Publishing
- Taipei Cultural Center in New York (Taipei Economic and Cultural Office in New York)
- National Taiwan Craft Research and Development Institute
- Studio 25 NYC
- Asia Society (New York)
- DELTAMAC
- IdN Magazine Taiwan
- KADOKAWA Media Taiwan
- National Performing Arts Center (Taiwan)
- SDI Media Taiwan

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