

## EDUCATION

- Ed.D. School of Education, St. John's University, New York, NY  
Field of study: culturally responsive teaching, culturally relevant teaching, arts education, arts integration, cultural competency, curriculum design.  
Dissertation: *How arts integration affects college teachers and students' cultural competence: A grounded theory research*  
Dissertation advisor: Catherine DiMartino, Ph.D.
- M.A. Arts Politics, Tisch School of the Arts, New York University
- M.F.A. Acting, Department of Theater Arts, Taipei National University of the Arts, Taipei, ROC
- B.A. Department of Diplomacy, National Cheng-chi University, Taipei, ROC

## TEACHING EXPERIENCE

- **Spring 2023**  
Substitute Fulltime Assistant Professor, Department of Race and Ethnic Studies, Borough of Manhattan Community College, City University of New York
- **June 2022 – present**  
Adjunct Assistant Professor, Department of Race and Ethnic Studies, Borough of Manhattan Community College, City University of New York
- **February 2016 – May 2022**  
Adjunct Lecturer, Department of Race and Ethnic Studies, Borough of Manhattan Community College, City University of New York
- **February 2016 – May 2022**  
Adjunct Lecturer, Department of Race and Ethnic Studies, Borough of Manhattan Community College, City University of New York
- **September 2018 – present**  
Adjunct Instructor, Department of Modern Languages and Cultures, Fashion Institute of Technology, State University of New York
- **2015 – 2018** Assistant Director, New York Institute of Culture and the Arts
- **2015 – 2008** Lecturer, New York Institute of Culture and the Arts
- **2007 – 2010** Teaching Artist (acting/choral/dancing), Li-Shan Senior High School
- **2009** Lecturer on acting in motion picture, Xanthus Digital Picture, Ltd.
- **2008** Lecturer on acting, Xanthus Digital Picture, Ltd.
- **2005 – 2006** Lecturer on acting, Tamkang University Choir Summer Camp
- **2005 – 2007** Teaching Artist, Chinese Culture University Choir
- **2003 – 2005** Teaching Artist, Nei-li Senior High School Chorus
- **1999 – 2001** Teaching Artist, Da-Hu Elementary School
- **1999 – 2000** Teaching Artist, Fu-Jen Catholic University Choir

## PUBLICATIONS

- Liu, C.-H. (2023). Arts integration as a tool for anti-racist pedagogy: A case study. *Journal for Leadership and Instruction*.
- Liu, C.-H. (2022). *How arts integration affects college teachers and students' cultural competence: A grounded theory research* [St. John's University].  
[https://scholar.stjohns.edu/theses\\_dissertations/444](https://scholar.stjohns.edu/theses_dissertations/444)
- Liu, C.-H. (2014). Shakespearean Players in New York Competing to Engaged Audience 美國紐約莎劇玩家競演·觀眾認真投入遊戲. *Performing Arts Review*.
- Liu, C.-H. (2009). Two is One—The Western Avantgarde in the East 西方的前衛在東方. *Performing Arts Review*.
- Liu, C.-H. (2007b). Close-up: Voila, this is Robert Wilson! 貼身看大師：—喔，原來這就是「羅伯·威爾森」！. *Performing Arts Review*.
- Liu, C.-H. (2007a). A Soundless Master Dancing in the Smoke—Pina Bausch in Taiwan 沈默的大師·煙霧中的舞者——碧娜·鮑許在台灣. *Performing Arts Review*.

## AWARDS, GRANTS & PROFESSIONAL DEVELOPMENT

- Panelist of Annual Fund Committee at ArtsWestchester (2023)
- Awardee of 23<sup>rd</sup> Annual International Conference on Diversity in Organizations, Communities & Nations Emerging Scholar Award (2023)
- Facilitator at Asian American Studies across CUNY: Reflections, Connections, Futures Symposium (2023)
- Awardee of CUNY Black, Race & Ethnic Studies Curriculum Fellowship (2023)
- Participant of Open Pedagogy Seminar at Borough of Manhattan Community College (2023)
- Participant of Ungrading Unsenimar at Borough of Manhattan Community College (2023)
- Participant of Faculty Seminar Series of Hunter/BMCC AANAPISI Bridge Initiative (2023)
- Recipient of Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2022)
- Certified Mental Health First Aider by National Council for Mental Wellbeing (2022)
- Panelist of Cultural Development Fund at NYC Department of Cultural Affairs (2022)
- Participants of Anti-racist Pedagogy Seminar: Transforming the Classroom (2022)
- Panelist of Annual Fund Committee at ArtsWestchester (2022)
- Recipient of City University of New York Adjunct Professional Development Grants (2022)
- Recipient of New York City Artist Corps Grants (2021)
- Recipient of City University of New York Adjunct Professional Development Grants (2021)
- Cultural Workshop Facilitator at Inwood Arts Work (2021)
- Cultural Workshop Facilitator at the Chinese American Arts Council (2021)
- Recipient of Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2021)
- Participant of Borough of Manhattan Community College Resilient Teaching Training (2020)
- Leadership Fellow of Association of Performing Arts Professionals (2017-2019)
- Panelist at the Annual Conference of Association of Performing Arts Professionals (2018, 2019)
- Panelist at New York Foundation for the Arts (2018)
- Recipient of Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2017)

## MANAGERIAL AND COMMUNITY EXPERIENCE

### **August 2021 – present**

Founder & Creative Director, [Global Cultural Competency, LLC](#)

Create and facilitate lectures, workshops, and arts experience in collaboration with a variety of community-based organizations, governmental sectors, and corporations. Select partners include Dell Computers, New York City Mayor's Office of Immigrant Affairs, New York City Commission on Human Rights, China Institute in American, Open Source Gallery, The Related Companies, Inwood Art Works, and Chinese American Arts Council.

### **October 2017 – August 2021**

**Associate Director, Membership & Events, China Institute in America, New York, NY**

Oversaw prospect identification, cultivation, solicitation, and stewardship activities to achieve annual fundraising goals; created and executed individual fundraising plans for sustaining and growing individual giving; worked closely with the director of development to manage all aspects of special events and fundraisers, including eight in person galas prior to the pandemic and two virtual galas during the pandemic.

### **April 2015 – October 2017**

**Manager (promoted as Director in 2016) of Chinese Community Initiatives, Flushing Town Hall, Queens, NY**

Provided leadership in all aspects of performing arts, visual arts, and educational initiatives to increase the cultural competence across the multi-ethnic community in NYC and beyond; planned and executed fundraising events to support the organization's mission and objectives; strategized internally and externally to prioritize resources to meet financial goals while maintaining artistic visions.

### **July 2011 – May 2015**

**Theater Manager, Theatre 80 St. Marks, New York, NY**

Managed a small team to achieve projected financial goals involving all aspects of the venue's operations; increased rental revenues, the venue's primary source of earned income, by 45%; maximized revenues at the venue's ancillary tavern and museum; trained and supervised box office staff and front-of-house staff.

### **March 2007 – February 2010**

**Programming Associate, National Performing Arts Center, Taipei, Taiwan**

Executed the Center's flagship multi-disciplinary productions with record-breaking budgets; interfaced with local and international artists on behalf of the Center; strategized and implemented international publicity campaigns; liaised among internal and external stakeholders including patrons, business partners, and NGO's.

## CREATIVE EXPERIENCE (SELECT)

### **ASSISTANT DIRECTING**

Too Many Sopranos

Prima la Musica, Poi la Parole

by Edwin Penhorwood, directed by Dr. Mark Clark

by Antonio Salieri, directed by Dr. Mark Clark

## **ACTING - THEATER**

Big Zoo (workshop)	Zookeeper	IRT Theater d. Nana Dakn
Golden Shield	Li Dao	Manhattan Theatre Club d. May Adrales
China Dreams (workshop)	Zhong-Yi Wu	Kitchen Theatre d. Jess McLeod
The Gateway (workshop)	Ensemble	Netherlander Worldwide d. Gabriel Barre
Golden Shield (workshop)	Li Dao	Manhattan Theatre Club d. Danya Taymor
Golden Shield (workshop)	Li Dao	Ensemble Studio Theatre d. Nana Dakin
Chinese Opera and Modern Drama	Emperor Zhao	Columbia University d. Miriam Mikiel Grill
Golden Shield (workshop)	Li Dao	New York Theatre Workshop d. Nana Dakin
Golden Shield (workshop)	Minister	Columbia University d. Nana Dakin
The Story of Yu-Huan	Prime Minister	Yangtze Repertory Theater d. Joanna Chan
The Caucasian Chalk Circle	Jussup and Corporal	Tisch School of the Arts d. William Sun
The Science Dream of Tesla	Nicola Tesla	1911 Theatre Company d. Da-Ren Chen
The Song is Young	Ching-San	Tan-Xi-Nong Theatre d. Chi-Mei Wang
Bangkok Revolver	Noah	TNUA d. Kim Chen
The Virtual Citizens	Ensemble	Gu-ling Street Theatre d. Lyra Fu
Proof	Robert	Crown Theatre d. Suta
The Talented Mr. Ripley	Peter	TNUA d. Shu-Jin Hsieh
Death	Kleinman	TNUA d. Nien-Ching Hou
The Producers	Leo Bloom	Metropolitan Hall (Taipei) d. Jackie C. Lin
I Take Your Hand In Mine	Anton Chekhov	Shambala Theatre Festival d. Yu-Ting Zhao
Betrayal	Robert	TNUA d. Tin-Ni Ma
Duet For One	Dr. Louis Feldman	TNUA d. Fu-chin Chiang

## **ACTING - FILM & TV**

Rooster Will Cross Again	Monk	d. Adam Zhao
Navel	Technician/Father	d. Elsa Xu
Pu-du (Festival)	Father	d. Peggy Tserwen Tseng
New Ruma Shoes	Father	d. Sara Wang
Still Waters	Father	d. Steven Fong
Rock Springs	Qwan	d. David Huang
Elite Match	Ex-Husband	d. Katherine Meng
Lucky Fishy	Father	Rubbertape LLC d. Emily Jampel
Smile	Husband	J&J Productions d. Jackie C. Lin
The Negotiator	Messenger	Croton Media (Shanghai) d. Yi-Zhi Liu

## **VOICE OVER CLIENTS**

CMC Forecast/Blackbird, Descendant Films, Golden Era Productions, TEAM Service, Inc., TransPerfect Studios

## **DIALECT COACHING IN MANDARIN CHINESE CLIENTS**

ADM Productions  
NBCUniversal Media, LLC  
Universal Cable Productions, LLC  
Universal City Studios, LLC/Universal Studios, LLC

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